



# PAKER

prod

A ginnig deoc'h / presents

## LEURENN

**STARTIJENN  
PEVARLAMM  
VINCEDEAU / FELDER  
ARNAUD CIAPOLINO  
RHAPSOLDYA  
FRED GUICHEN / SYLVAIN BAROU / ERWAN MOAL**

# Startijenn



After three albums, and numerous concerts, Startijenn has become a major phenomenon of the breton musical scene. This quintet, one hundred percent musical, remains unbeaten when provoking energy deflagrations during “Festoù-noz”, where they have won an identity, practice, and notoriety.

**KAOU GWENN** : DRUMS  
**LIONEL LE PAGE** : BRETON BAGPIPE, UILLEANN-PIPES  
**TANGI LE GALL-CARRÉ** : DIATONIC ACCORDION  
**TANGI OILLO** : GUITARS  
**YOUENN ROUE** : BOMBARDS  
**JULIEN STÉVENIN** : BASS, CONTRABASS

Their sound takes root in their breton culture, and gives to traditional music a big dose of rock energy. Their last two albums, awarded with the “Breton music disk of the year”, and their multiple stage experiences, has permitted Startijenn to become a real world-music band.

While on their creation *El-Taqa*, Startijenn is also preparing a new album, with the participation of bass player Julien Stevenin to be released in may 2015, *Skeud*.

# PEVARLAMM



Overcoming borders by drawing from their roots. A newcomer to the world of Breton music, Pevarlamm shakes up common practices.

This group, established with Konogan Habask, turns with the four favourite instruments of its creator (bombards, bagpipes, uilleann pipes & low whistles). A renowned duet player with bombard and binioù (small bagpipe from Brittany) and a former member of the Bagad

**KONOGAN AN HABASK** : BRETON BAGPIPE, BOMBARDS, UILLEANN-PIPES & LOW WHISTLES  
**ERWAN VOLANT** : BASS  
**JÉRÔME KERIHUEL** : DRUMS  
**GABRIEL FAURE** : FIDDLE & BANJO  
**THIBAUT NIOBÉ** : GUITARS JAZZ-FOLK-SLIDE-ELECTRIC, BOUZOUKI & BANJO  
**ELSA CORRE** : SINGING

Kemper, Konogan has been present on the music scene for 15 years with one of the leading “Fest-Noz” (breton party) bands - Startijenn.

With his new group Pevarlamm, he combines the musical practice he started at a young age with new innovative compositions. The musicians collect stamps and link itineraries for their listeners, helping them travel from Brittany to Ireland, with a stop in Galicia.

# VINCENDEAU FELDER QUARTET



Stevan Vincendeau and Thomas Felder already have almost ten years of music making together!

Time they've taken advantage of to stretch their artistic limits. After showing off their musical sophistication with *Samajhima*, their first album released last year, they now continue on their creative path between strong rootedness and freedom of mind with a new album *Affinité'S*.

**DUO**  
**STEVAN VINCENDEAU** : DIATONIC ACCORDION  
**THOMAS FELDER** : FIDDLE  
**IN QUARTET WITH**  
**ERWAN VOLANT** : GUITARS  
**GWELTAZ HERVÉ** : SAXOPHONE

For this project, the duo chose to use two other musicians stemming from mainly jazz and art music backgrounds and that would help bring this musical expertise to Stevan and Thomas's compositions: Erwan Volant (acoustic and electric guitar) and Gweltaz Hervé (saxophones).

Affinity and creativity summarize this new step for the duo.

# CIAPOLINO



**ARNAUD CIAPOLINO** : FLUTE, ALTO FLUTE, BASS FLUTE, PICCOLO & COMPOSITIONS  
**NICOLAS QUÉMÉNER** : GUITARS, SINGING  
**EILIDH SHAW** : FIDDLE  
**LATABI DIOUANI** : DRUMS  
**JOHAN DALGAARD** : KEYBOARDS, BASS  
**MIKE CLINTON** : BASS  
**FIDEL FOURNEYRON** : TROMBONE  
**ANGUS MACKENZIE** : BAGPIPE

as Gilles Servat, Alan Stivell, l'Occidentale de Fanfare, Tayfa, l'Héritage des Celtes...

He is a qualified musician in different genres. He studied both classical flute as well as jazz, all while mastering score writing and conducting.

Very experienced in orchestra, chamber music, big band, and contemporary music, he's accompanied several international artists on stage throughout the globe such

Inspired by his various experiences throughout his travels and open to diverse cultures and music, Arnaud Ciapolino engaged in many musical exchanges with Scottish musicians Iain MacDonald, Alasdair White, Eilidh Shaw, Angus MacKenzie, Ross Martin and Kris Drever present on his new album *serenità*.

# RHAPSOLDYA



**YOUN ROUE** : SINGING  
**LUDO MESNIL** : ELECTRIC GUITAR  
**ERWAN VOLANT** : BASS  
**KLET BEYER** : DRUMS  
**TANGI LE GALL-CARRÉ** : DIATONIC ACCORDION

us. The five musicians have a groovy rock sound bearing undeniably modern lyrics in the Breton language. The furious energetic flow demonstrates the engagement and rebelliousness of their revolutionary writing. Rhapsoldya is in full force with their most powerful (non-lethal) weapon : their music !

«They couldn't drive us out ...»

This phrase, the title of their first album, sums up the group's identity. Calling things into question, thumbing their noses to the standardization of the world around

*N'int ket deuet a-benn da ziwriennañ ac'hanomp...* was voted best record in Breton by the public Office of the Breton language and France 3 in 2015.

# FRED / SYLVAIN / ERWAN GUICHEN / BAROU / MOAL



**FRED GUICHEN** : ACCORDION  
**SYLVAIN BAROU** : FLUTE  
**ERWAN MOAL** : GUITARS

Fred Guichen, founding member of the legendary “Fest-Noz” group Ar Re Yaouank and one of the figureheads of the accordion in Brittany, is joined with Sylvain Barou, one of the greatest flautists of his generation, and Erwan Moal, a talented guitarist of younger generation on the Breton music scene.

This new trio is a coming together of three musicians that is inimitable.

No doubt this new trio promises to send sparks flying !

# ALBUMS



**KONOGAN AN HABASK**  
DEL TU, 2015



**ARNAUD CIAPOLINO**  
SERENITÀ, 2015



**STARTIJENN**  
SKEUD, 2015



**RHAPSOLDYA**  
N'INT KET DEUET A BENN DA  
ZIWRIZIENNAÑ  
A C'HANOMP, 2014



**VINCEDEAU FELDER**  
AFFINITÉ'S, 2014



**FRED GUICHEN**  
LE VOYAGE ASTRAL, 2014

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